



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

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ART AND DESIGN

0400/02

Paper 2 Design Assignment

June 2010

8 hours

To be given to candidates on receipt or at the discretion of the Head of Art and Design.

Candidates must have at least two weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 30 April.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted. These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



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1 Design using Lettering

Design a logo for a chain of shops selling jewellery. The name of the chain, **ONYX**, must be included in your design. In addition show how the logo might look on a shop sign **or** a newspaper advertisement.

2 Illustration and Calligraphy

Either (a) Design the DVD cover for a film entitled **BEFORE DAYBREAK**, produced by a company named **Enigma**. You may work on a larger scale, but to the same proportions as a DVD cover.

Or (b) Using a calligraphic script with which you are familiar, write out the following poem to be integrated with an illustration and/or a decorative border.

Night Crow

When I saw that clumsy crow
Flap from a wasted tree,
A shape in the mind rose up:
Over the gulfs of dream
Flew a tremendous bird
Further and further away
Into a moonless black,
Deep in the brain, far back.

Theodore Roethke

3 Fabric Design

Design a repeat pattern for a sunshade based on research from animal **or** reptile markings.

4 Fashion Design

Design the costume for a travelling street performer or entertainer, such as a Juggler, an Acrobat or a Magician.

5 Interior Design

With reference to marine life, design a mosaic for the base of a distinctively shaped swimming pool.

6 Environmental Design

Design an aviary, based on a hexagonal ground plan, to surround a pond and water cascade. Consider the placing of perches, platforms, trees, shrubs and plants. Show in an artist's impression how your design will look from one side.